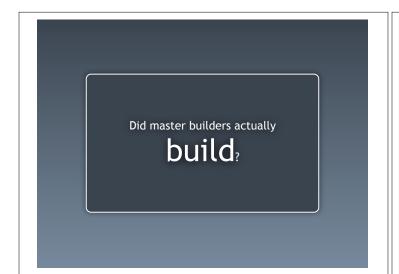
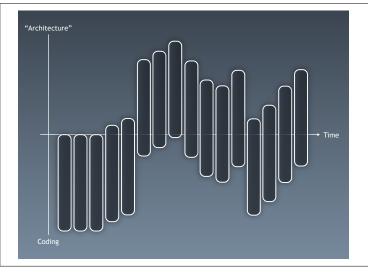


A master mason, is a manipulator of stone, an artist in stone and a designer in stone.



Although a master mason was a respected and usually wealthy individual, he first had to prove his worth by going through the ranks as a stonemason and then a supervisor, before being appointed to the highest position in his trade.



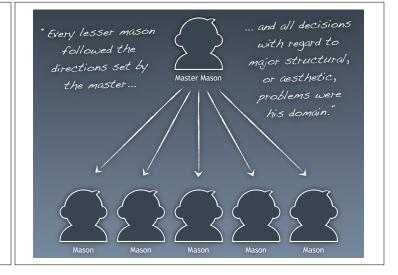


How much contact he actually had with this substance is, however, debatable.

lvory towers?

A mason who was at the top of his trade was a master mason. However, a Master Mason, by title, was the man who had overall charge of a building site and master masons would work under this person. A Master Mason also had charge over carpenters, glaziers etc. In fact, everybody who worked on a building site was under the supervision of

the Master Mason

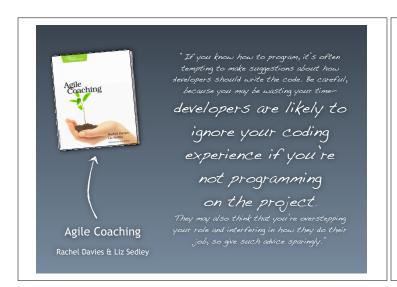


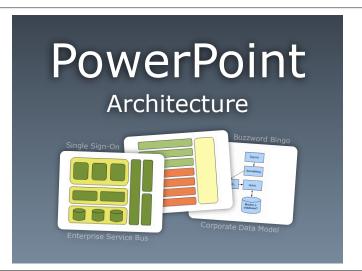
The master mason, then, designed the structural, aesthetic and symbolic features of what was to be built; organised the logistics that supported the works; and, moreover, prioritised and decided the order of the work.

...

If, as seems likely, this multiplicity of tasks was normal it is hardly surprising that master masons took little part in the physical work (even had their status permitted it).

railing against the apparent sloth of the master mason 'who ordains by word alone'.

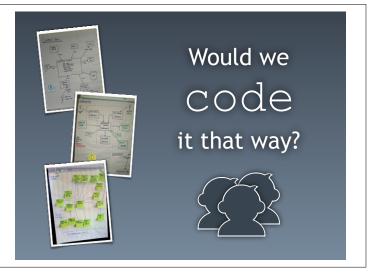


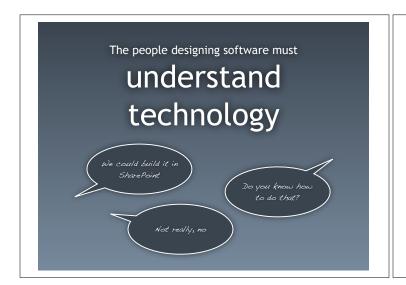




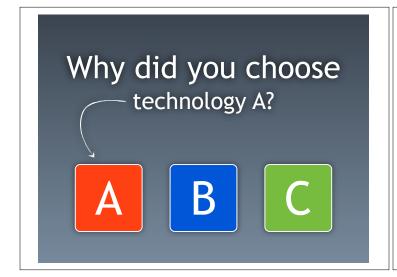
Successful software delivery
is not an
"implementation
detail"

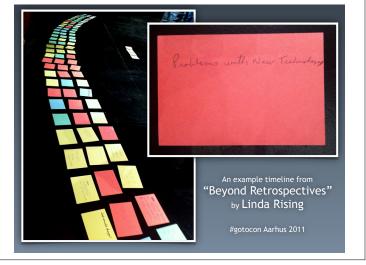










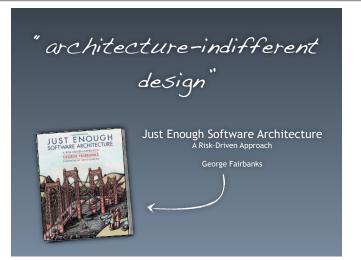


Would you hire me to design a

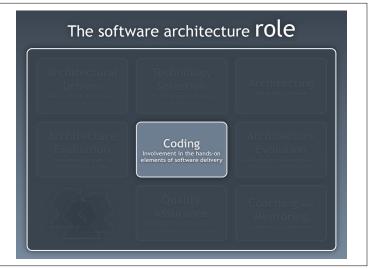
TypeScript app?

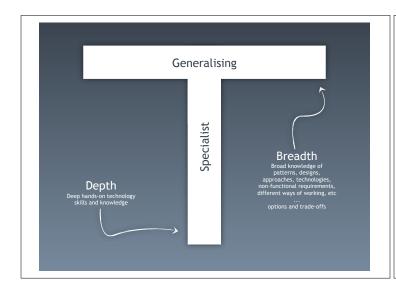
Would you hire me to design an Erlang system?















Throughout ancient and medieval history, most architectural design and construction was carried out by artisans, such as stone masons and carpenters, rising to the role of master builder.

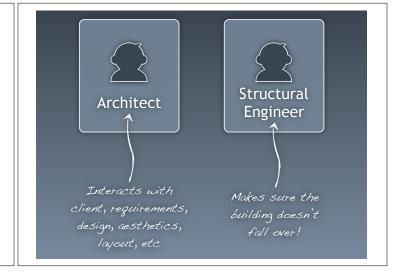
Until modern times there was no clear distinction between the architect and engineer.

In Europe, the titles "architect" and "engineer" were primarily geographical variations referring to the same person, often used interchangeably.

Structural engineering has existed since humans first started to construct their own structures. It became a more defined and formalised profession with the emergence of the architecture profession as distinct from the engineering profession during the industrial revolution in the late 19th century.

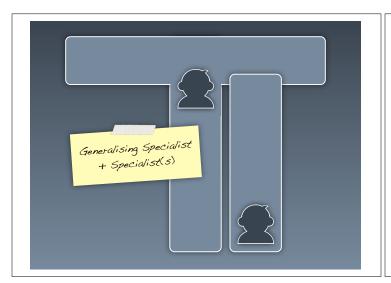
Until then, the architect and the structural engineer were usually one and the same - the master builder.

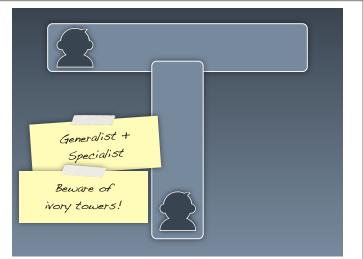
Only with the development of specialised knowledge of structural theories that emerged during the 19th and early 20th centuries did the professional structural engineer come into existence.

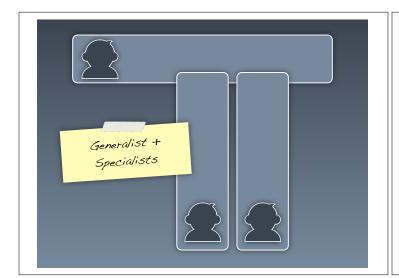




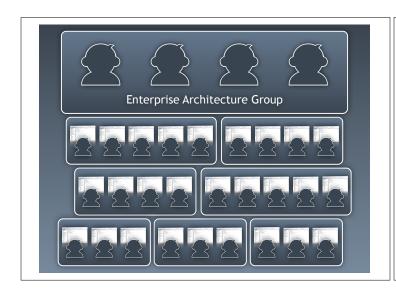




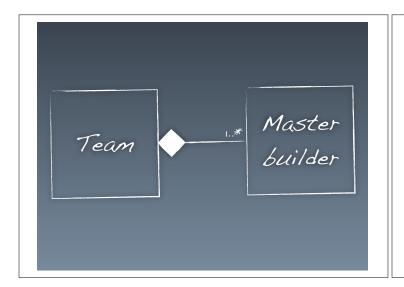
















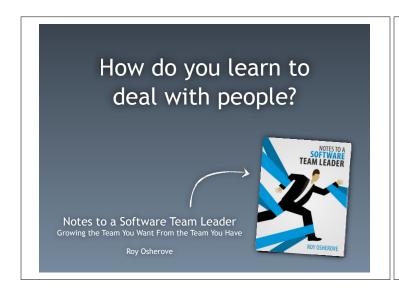
To become a successful master mason in the medieval era, whatever one's origins or education, patently required a man of immense talent. Such a man needed to be a master in the handling of physical and human resources

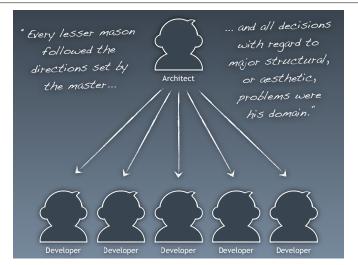
- to be able to direct them with imagination, ingenuity and efficiency toward a mercurial goal always framed by a host of compromises.

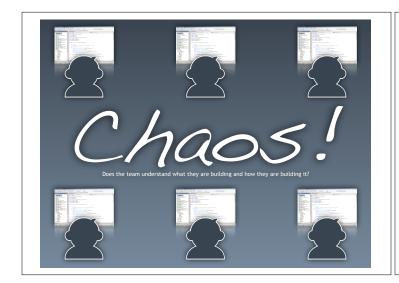
The opportunities for such a man whose creativity was matched by his organisational and diplomatic ability were varied and great.

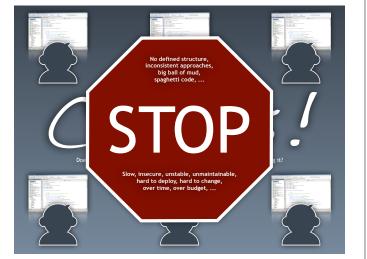


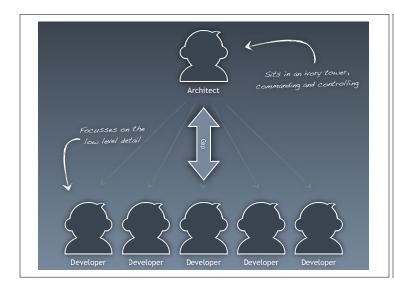


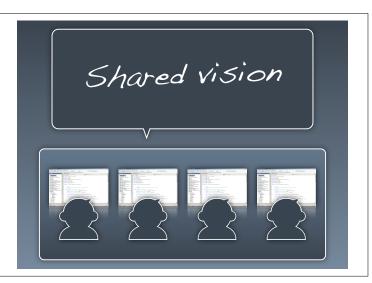










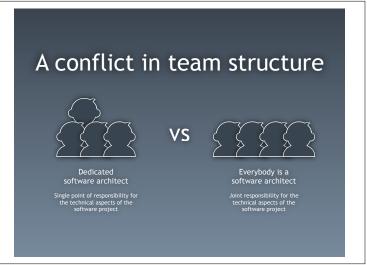




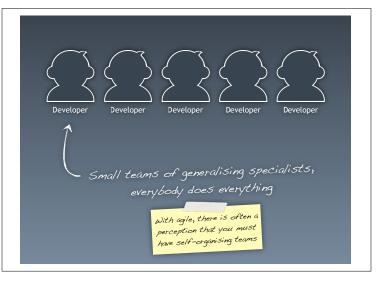
The conflict between agile and architecture

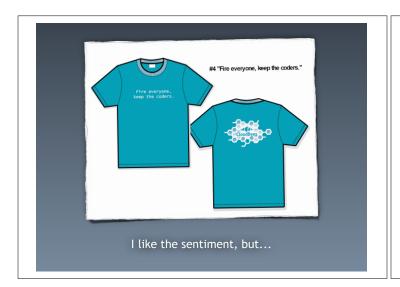
Myth or reality?

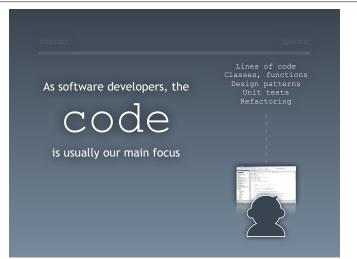




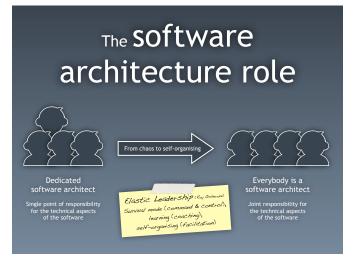


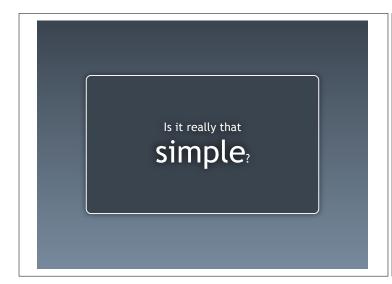












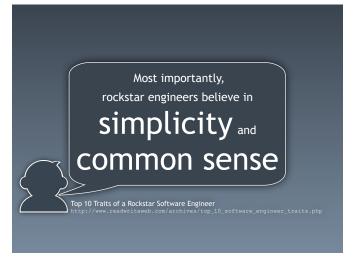
In order to avoid the sort of struggle late Renaissance artists had to be recognised as more than mere artisans it would seem that master masons perpetuated a myth (as I see it) of being the descendants of noblemen. Further to this, by shrouding their knowledge with secrecy

they created a mystique that separated them from other less 'arcane' or 'noble' professions.





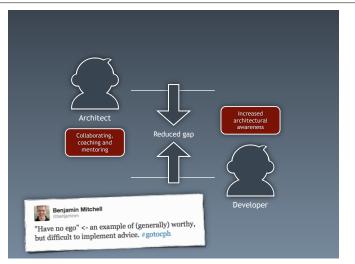


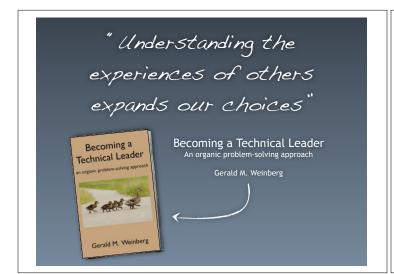


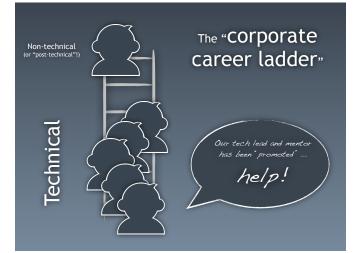












Medieval stonemasons' skills were in high demand, and members of the guild, gave rise to three classes of stonemasons:

apprentices,
journeymen,
and master masons.

Apprentices were indentured to their masters as the price for their training, journeymen had a higher level of skill and could go on journeys to assist their masters, and master masons were considered freemen who could travel as they wished to work on the projects of the patrons.

A mason would have an **apprentice** working for him.

Traditionally medieval stonemasons served a seven-year apprenticeship.

